

Mein Freund ist mein

A - mi - go meu nin-guém naõ a - pa - ga o a -  
e eu sou teu, nin-guém naõ a - pa - ga o a -

mor. A - mi - go meu nin-  
mor, o a - mor. e eu sou teu, nin-

guém naõ a - pa - ga o a - mor. A - mi - go meu A -  
guém naõ a - pa - ga o a - mor, o a - mor. e eu sou teu

mi - go meu A - mi - go meu o a - mor nin - guém a - pa - ga,  
e eu sou teu e eu sou teu o amor nin - guém a - pa -

A - mi - go meu o amor ninguém a - pa - ga A - mi - go meu o amor ning. a -  
ga. e eu sou teu e eu sou teu e eu sou teu, e

31 pa-ga ninguém a- paga o amor o amor nin-guém apa -  
eu sou teu, ninguém não a- pa-ga o amor o a-mor ninguém a-pa -

35 ga. A-mi- go meu o a - mor ninguém a pa - ga.  
ga. e eu sou teu o a-mor nin-guém apa - ga.

40 6 Contigo esta-rei, Conti-go esta-rei, em pas - tos ver - de-  
6 Es-tás co - migo es- tás co - mi-go em pas - tos ver-

50 jan - tes, a ro-sa de Sarom, a ro-sa de Sarom , e en - tre os flo - res an-  
de-jan - tes, o lírio entre os vales, o lírio entre os vales, e

54 da - mos Conti - go esta-rei  
entre os flor- res an- da - mos, con- ti-go es-ta-rei em

58 Em pas - tos ver - de - jan -

pas - tos ver - de - jan

Detailed description: This system contains measures 58, 59, and 60. The music is in a minor key with a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are split across the two staves. Measure 58 starts with a whole rest in the treble and a half note in the bass. Measures 59 and 60 feature a continuous eighth-note accompaniment in the bass and a melody in the treble.

61 tes, prazer e rego-zi-jo te- re-mos a-li. Prazer e rego-zi-jo

tes, pra-zer e re-go-zi-jo te - remos a- li. Pra-

Detailed description: This system contains measures 61, 62, 63, and 64. The melody continues in the treble, with some rests. The bass line maintains the eighth-note accompaniment. The lyrics are split across the two staves. Measure 64 ends with a whole rest in the treble and a half note in the bass.

65 prazer e rego-zijo te- re-mos a-li. prazer e rego-zi-jo te-

zer e regozijo prazer e rego-zijo te- re-mos a-li. pra-

Detailed description: This system contains measures 65, 66, 67, and 68. The melody in the treble has some rests. The bass line continues with the eighth-note accompaniment. The lyrics are split across the two staves. Measure 68 ends with a whole rest in the treble and a half note in the bass.

70 re-mos a-li,prazer pra-zer temos ali.

zer e re-go-zijo te- re- mos a- li prazer temos ali.

Detailed description: This system contains measures 70, 71, 72, and 73. The melody in the treble concludes with a final cadence. The bass line continues with the eighth-note accompaniment. The lyrics are split across the two staves. Measure 73 ends with a double bar line and a repeat sign.